

**Progressive Education Society's  
Modern College of Arts, Science & Commerce Ganeshkhind, Pune – 16  
End Semester Examination: March/April 2024  
Faculty: Humanities and Fine Arts**

Program: **BA01**

Semester: **IV**

SET: **B**

Program (Specific): **BA**

Course Type: **CC**

Class: **SYBA**

Max Marks: **70**

Name of the Course: **Appreciating Drama**

Time: **3 Hours**

Course Code: **23-A 2421**

Paper:

**Instructions to the candidates:**

- 1) *There are 4 sections in the question paper. Write each section on separate page.*
- 2) *All Sections are compulsory.*
- 3) *Figures to the right indicate full marks.*
- 4) *Draw a well labelled diagram wherever necessary.*

**Section A**

**Q1) Write short notes on any 3 of the following.** **15**

- 1 Discuss the role of stage direction in performing arts.
- 2 What do you understand by performing arts?
- 3 Explain how drama is considered a significant genre of performing arts?
- 4 Do you think costume play a significant part while staging a drama? Explain.
- 5 Describe how stage properties contribute to the development of the play.

**Section B**

**Q2) Answer the following questions in 100 words each (any 3)** **15**

1. Describe how Bharat Muni divided theatrical performances in *Natyashashtra*.
2. What is *Rasa* and *Bhava* with reference to *Natyashashtra*.
3. Describe any two kinds of plays with reference to Bharat Muni's *Natyashashtra*.
4. What is *abhinaya*? Explain its types.
5. Explain how *Natyashashtra* narrates the origin of theatre.

**Section C**

**Q3) Answer the following questions in 150 words each (any 2)** **20**

1. Examine how the element of revenge is portrayed in the play *The Fire and the Rain*.
2. Analyze Yavakri's character from the play *The Fire and the Rain*.
3. Comment on the setting of the play in *The Fire and the Rain*.

**Section D**

**Q4) Answer the following questions in 100 words. (Any 4)** **20**

1. Describe the plot of the play *Silence! The Court is in Session*.
2. What does court symbolize in *Silence! The Court is in Session*?
3. Discuss the theme of social norms and moral values discussed in the play *Silence! The Court is in Session*.
4. Discuss the element of irony from the play.
5. Examine the conflict in the play *Silence! The Court is in Session*.
6. Discuss the significance of the word 'Silence' in the title of the play.